

Benjamin Frederick Workshop

Shapely Extraction

This class will explore the process of utilizing simplified forms and what that means for creating an image or developing abstraction. Becoming aware of ranging possibilities for shapes between three and two dimensions allows one to better construct images and provides material for experimentation. Learn to develop an eye for how shapes work together and strategies for paint application that produces intentional edges. What decisions are made to simplify forms? What is omitted and what dominates? How is distillation different from exaggeration?

Materials List

Paint Tubes:

Titanium White

Cadmium Yellow Light

Hansa Yellow Medium

Yellow Ochre

Burnt Umber

Cadmium Red Light

Quinacridone Magenta/Red

Ultramarine Blue

Pthalo Blue

Permanent Green

Phthalo Green

Ivory Black

Tools:

Sketchbook or paper – around 9"x12" or 11"x14"

Pencil 4B,6B or what you are used to

Oil painting Surfaces – Prepared paper, panel or canvas, etc.

Something like 9"x12" - 16"x20" for size

Surface to mount paper to for painting – Masonite, plywood, etc.

Blue masking tape

A disposable paper palette or glass palette

Medium sized metal palette knife – Liquitex Freestyle, small 14 or 16 or something similar

Brushes – something like

2 round, small and medium

2 flat, small and medium

Linseed oil

Mineral Spirits, Gamsol suggested

Roll of paper towels, or rags

FelsNaptha, Murphys Oil Soap, or dish soap or other for cleaning brushes

Disposable Gloves