

Color Medley Workshop

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Overview: This workshop will increase student's sensitivity to the many attributes of color (hue, value, tone, saturation, contrast, temperature, intensity, etc.). Through a series of hands-on exercises, students will explore the richness and magic of the visible light spectrum and gain an awareness and appreciation of color's malleability. Individual and group discussions will help participants develop language to describe what they see and feel about ways that colors interact and respond to each other. Participants will be encouraged to question their assumptions and trust their instincts as we learn together.

Workshop Overview:

1. **Shared Definitions:** Organize and define colors based on their properties – value, tint, tone, temperature, harmony, contrast, saturation, warmth, etc.
2. **Mixing Colors:** Create color mixtures based on a series of observational & imaginative prompts
3. **Color Magic:** Engage with color exercises from Joseph Albers' *Interaction of Color*
4. **Creating a palette:** Interrogate your palette – What colors do you use and why? We will discuss how the properties of different colors affect the range of colors you can create and you will choose a set of colors for the final piece/series of pieces.
5. **Translating Color:** Create a final piece (or series of pieces) in which you alter the color properties of an existing artwork/image based on our discussions.
 - a. Choose an artwork you have previously made OR a reference image (a photograph you have taken or a 2D painting of someone you admire). *If using a reference image, it is helpful to have a printed and digital version of the image.*
 - b. Choose to create 1 final piece OR a series of pieces (depending on how quickly you work).
 - c. Choose to do this exercise with paint or collage materials.

Materials List:

- Color-aid Paper--full set of 314 colors 2x 3" (or larger 4x6")
- 1 piece of 12 x 12" canvas paper, canvas board, oil paper, or stretched canvas (if using oil paint) OR Bristol paper (if using gouache)
- 1-3 ~11x14" surfaces (for final piece/series) – canvas paper, canvas board, oil paper, or stretched canvas (if using oil paint) OR Canson Colorline Fine Art Paper (for collage)
- Paint*—gouache, oil paint, or acrylic
- Brushes
- Water cup/solvent jar
- Palette/palette paper (for mixing)
- *Collage papers (magazines, newspapers, pattern paper, grocery bags, wrapping paper, etc.)*
- *Scissors or Xacto knife*
- *Glue (PVA recommended)*
- *Metal ruler (for cutting with Xacto)*
- *Plastic cutting ma*

*I recommend a simplified warm/cool palette with a warm & cool red, a warm & cool yellow, a warm and cool blue, a warm and cool brown, and white). For example –

- Cadmium Red Light (warm)
- Alizarin crimson (cool)

I aim for some flexibility with materials -- all materials in *italics* are optional and up to each participant's preference/budget.

- Cadmium Yellow Medium (warm)
- Hansa Yellow (cool)
- Ultramarine Blue (warm)
- Cerulean Blue (Cool)
- Burnt Sienna (Warm)
- Raw Umber (Cool)
- Titanium White

Other color options --

Warm Red – Cadmium Red (Light/Medium), Naphthol Red, Venetian Red, India Red
Cool Red – Alizarin Crimson, Quinacridone Red, Perylene Red, Quinacridone Magenta

Warm Yellow – Cadmium Yellow Medium, Yellow Ochre, Hansa Yellow Deep
Cool Yellow – Hansa Yellow (Light), Lemon Yellow

Warm Blue – Ultramarine Blue
Cool Blue – Phthalo Blue, Prussian Blue, Manganese Blue Hue, Cerulean Blue

Warm Brown – Burnt Sienna,
Cool Brown – Raw Umber, Burnt Umber

White – Titanium White, Zinc White, Flake White

Gamblin Oil Colors – Color Temperature & Value List
<https://gamblincolors.com/color-temperature-list/>

Gamblin Oil Colors – Color Swatches
<https://gamblincolors.com/oil-painting/color/artist-grade-oil-colors/>

A few Example Palettes:
<https://gamblincolors.com/exploring-color-palettes/>

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